

AMERICAN ART NEWS.

Vol. IV. No 18

NEW YORK, FEBRUARY 10, 1906.

SINGLE COPIES, TEN CENTS.

EXHIBITIONS.

American Art Galleries.—Collection of paintings of the late Alex. Blumenstiel, Esq.

Architectural League Exhibition, Fine Arts Galleries, beginning February 4.

Astor Library.—Color plates, Japanese lithographs.

Benguat Galleries.—Ancient velours, embroideries and laces, sanctuary lamps and carpets.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Bonaventure Galleries.—Exhibition of book bindings, manuscripts and early printed works.

Brandus Galleries.—Paintings of the Barbizon School.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Canessa Galleries, Paris.—Antique works of Art.

Charles, London.—Works of Art.

Davis Gallery, London.—Works of Art.

Durand-Ruel Galleries.—Exhibition of paintings by Pissarro.

Duveen Galleries.—Works of art.

Ehrich Galleries.—Exhibition of notable portraits of early Dutch, English, Flemish, French, Italian and Spanish Masters.

Fifth Avenue Art Galleries.—Estate of the late Allen B. Wood, beginning February 12.

Fishel, Adler and Schwartz.—Exhibition of paintings by W. L. Metcalf.

Gimpel and Wildenstein Galleries.—High class old paintings.

Hamburger Fres. Paris.—Works of Art.

Heinemann Galleries.—Modern paintings. Modern German pictures a specialty.

Knoedler Galleries.—Exhibition of portraits by Emil Fuchs. Of American Society of Miniature Painters.

Kelekian Galleries.—Velvets, brocades, embroideries, rugs, potteries and antique jewelry.

Lanthier's Old Curiosity Shop.—Modern and Old Masters. European and Oriental furniture, antique jewelry and silver.

Lenox Library Building.—Exhibition of etchings and drawings by Menzel, and etchings by J. Alden Weir.

Metropolitan Museum.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Montross Gallery.—Works of Art.

McClees Galleries.—Exhibition of water colors and paintings for Colonial Decoration.

Noe Galleries.—Exhibition of recent works by Frederic Remington.

Oehme Galleries.—Paintings and water color drawings.

Powell Gallery.—Exhibition of paintings by Paul Cornoyer.

Pratt Institute.—Exhibition of paintings by L. H. Meakin.

Ralston Galleries.—Works of Art.

Rice Gallery of American Paintings.—Exhibition of Olive P. Black's landscapes.

Scott and Fowles Co. Galleries.—High class Paintings by Barbizon and Dutch Masters.

Strauss Galleries.—High class paintings and prints.

Robert C. Vose Gallery.—Fine paintings of the modern Masters.

Willson Bros., London.—Ancient works of Art, Old French Furniture, Sevres and Chinese Porcelains.

SALES.

Fifth Avenue Art Galleries.—Saturday, February 10, at 2.30 P. M., the Khayat collection of ancient Greek and Roman glass, and a collection of carved ivories. Saturday evening, at 8.15, a miscellaneous collection of paintings. Estate of the late Allen B. Wood, paintings, bric-a-brac, rugs and furniture, Wednesday, Thursday and Friday, February 7, 8 and 9, at 1.30 P. M.

ter display than last year's exhibit. Too many lack the genuine miniature feeling, and resolve themselves into mere small pictures. The work of the non-members, too, is better than that of the members.

The president, Mr. Baer, shows an attractive piece, "The Apple," a mother and boy holding an apple, with a background of water sky and landscape. There is a memorial group of thirteen, by the late Theodora Thayer. Among the portraits, especially good are one of Mrs. Julia Ward Howe, by Laura C. Hills, two by Miss Eulabee Dix, a portrait of Mrs. Allen, by Joel Nott Allen, two well-painted subjects

present management of the Academy was chosen as follows:

President.
Edward H. Coates..... 2,780
Directors (four to be elected).
To serve three years.

Dr. John H. Packard..... 2,756
John H. Converse..... 2,781
Dr. Herbert M. Howe..... 2,779
Theodore N. Ely..... 2,781
Harrison S. Morris..... 589
Directors (One to be elected).
To serve two years.

John F. Lewis..... 2,780
Harrison S. Morris..... 1

Charges and counter-charges were made, and the meeting, called for 11 o'clock in the morning, did not close until 5.30 P. M.

It is said that William M. Chase has been commissioned by President Roosevelt to paint his portrait for presentation to King Edward, of Great Britain.

For the past week there has been held in the club rooms of the Society of American Sculptors, No. 111 East Twenty-third Street, an exhibition of works by the members of the club. As membership is not confined to sculptors, there are a number of pictures shown, including canvases by Rhoda Holmes Nichols, W. R. Leigh, F. A. Bicknell, Paul Cornoyer, Walter Satterlee, etc. Sculpture by William Ordway Partridge, O'Donovan, Gutzon Borglum and Horace Daillon was also admired. Other works will be added to the display next week.

We learn that there is a probability, although the details are not yet definitely decided upon, that one of the most important collections of paintings ever offered at auction in New York City will be sold at the Fifth Avenue Art Galleries in the near future. This collection, said to be valued at more than half a million of dollars, includes most important examples by Corot, Diaz, Rousseau, Bouguereau, Schreyer, Van Marcke, etc.

The Paris Society of American Painters gave a dinner on Monday night, January 29, in honor of Mr. Lewis H. Ware, American Commissioner to the Fine Arts League Exposition. The members present included Mr. W. T. Dannat, Mr. H. S. Bisbing, Mr. Tanner, Mr. Vail, Mr. Walden, Mr. Vanderweyden, Mr. Hubbel and Mr. Stewart.

Arthur R. Freedlander's recently completed bust portrait of Edwin M. Welsh was placed on view in his studio in the Bryant Park Building on Thursday evening, when the artist gave a reception and musicale to a few of his friends. Mr. Welsh's friends consider the portrait an excellent likeness.

Among those invited to the reception were Daniel Frohman, Edward G. Kennedy, Jules Guerin, Rupert Hughes, J. H. Freedlander, Royal Cortissoz, Thomas G. Fogarty, A. W. Brunner, Heinrich Meyn, Harrison Blake Hodges, Christian Brinton, and Thomas Walsh.

Mr. Freedlander has sent a figure piece entitled "The Boudoir," showing a young woman, with a yellow shawl, to the annual exhibition of the Salma-gundi Club, which opens next week.



NYMPHS BATHING
By J. B. C. Corot

From the Blumenstiel Collection now on view at the American Art Galleries.

Mendelssohn Hall.—Collection of paintings of the late Alex. Blumenstiel, Thursday and Friday evenings, February 15 and 16, at 8 o'clock.

Mr. Hermann Schaus, the well-known art dealer of this city, was married on Tuesday to Mrs. Sophie Johnson Jones, at the bride's home in St. Louis, Mo.

The seventh annual exhibition of the American Society of Miniature Painters opened in the lower gallery at Knoedler's, No. 355 Fifth Avenue, on Monday, and will continue until the 17th.

One hundred and forty-two works by seventy-two artists are shown, but it cannot be said that they make a bet-

by Anna Lynch, and a portrait each by Lucy M. Stickney and Maria J. Strean. Carl Weidner's head, entitled "Saint Agatha," is charming.

At the Pennsylvania Academy of Fine Arts, on February 5, was held the stockholders' meeting to vote for president and four directors, to serve for three years. This was the bitterest fight the Academy has ever seen and Harrison S. Morris, the central figure in the contest, was almost completely submerged. He received only 589 votes, while all the other nominees had over 2,700 each. There was no opposition to the re-election of Edward H. Coates to the presidency for three years. The full ticket put in the field by the

IN THE ART SCHOOLS.

Special Announcement.

The American Art News has decided to found scholarships in the following schools:—Art Students' League, New York School of Art, and the New York School of Applied Design for Women.

These scholarships are offered as a premium to the person or persons who will secure 35 subscribers to this journal for one year. The scholarships will be known as the American Art News Scholarships—and will begin from such date as the total number of subscriptions required are secured, and will continue for one year from that time. This affords an unusual and unique opportunity to those desirous of obtaining art education in these schools.

The Art Students' League Scholarship will include any course of its curriculum.

The School of Applied Design Scholarship, and that of the New York School of Art, will include any of their courses.

Any further information or details desired will be furnished by application in person at this office.

Sadie Harris, a student of the Cooper Union Woman's Art School, has been appointed—teacher of mathematics and drawing in the High School in Le Roy, New York.

The exhibition by the Tiffany Glass and Decorating Company in the Pratt Institute Art Gallery will be followed by an exhibition of paintings by Mr. L. H. Meakin of Cincinnati, which will open February 7 to continue until March 3.

On Tuesday evening, February 13, Mr. Walter Scott Perry, director of the department of fine and applied arts, Pratt Institute, will give his second lecture in the large hall of the American Museum of Natural History, Seventy-seventh Street and Central Park West. Subject, "Egypt: Life, Religion, Art and Symbolism."

The lecture on "Gothic Architecture, Sculpture and Decoration," scheduled for February 14, to be delivered in the Assembly Hall of Pratt Institute by Mr. Perry, will be postponed until February 21. There will be no lecture on Wednesday afternoon, February 14.

Frederick M. Vermorken is busy in his studio in the Sixty-seventh Street Studio Building, filling portrait orders. He recently sold one of his pictures, "Flemish Flanders," to Mr. C. H. Peine, the noted Boston collector. While in Paris last summer, Mr. Vermorken painted the portrait of Dr. Gelinot, and in London of Mr. Couture. Since his return to this country he painted, among others, one of Mr. G. B. Martin. Later in the season he will go to Indiana to fill portrait orders. In his studio may be seen an attractive portrait painted last summer of his father, who is one of the oldest directors of the Royal Academy at Belgium.

Wm. B. Van Ingen, who has fourteen lunettes to paint for the Harrisburg State Capitol, is busy with the work and seven are under way in his studio in the Sherwood. The compositions are wonderfully interesting, and show strong and masterful handling. They are considered among M. Van Ingen's most serious work. In addition, he has a commission to paint six panels for the residence of Mr. Edward Bok, of Philadelphia. He is also noted for his stained glass windows, which are made by the new La Farge process, without lead, and cemented by firing.

CHICAGO ART ECHOES.

The second week of the exhibition of works by Chicago artists was ushered in by a second reception in the galleries of the Art Institute on Tuesday, February 6. It was called "Patron's Night," and enabled picture buyers, critics and connoisseurs to meet many of the artists whose works are on view. It is the most brilliant exhibition ever held by local painters and sculptors, and one hundred and eight representative men and women are demonstrating by the excellence of their work the marked progress of the city in the past five years as an art center. The prizes offered have been awarded as follows: The Fortnightly and Grower prizes, each \$100, to Charles Francis Browne, for a small landscape in rich low tones called "Clearing," rated the gem of the exhibition. A special prize of \$25 for the best portrait study, was given to J. W. Norton for a full-length picture of a young girl in a simple black street frock, called merely "A Portrait." The Montgomery Ward sculpture prize of \$100 was won by Lorado Taft for his fountain of five figures in heroic size, called "The Spirit of the Great Lakes." The Walton prize of \$25 was awarded to Nellie Walker for her model of the monument to W. S. Stratton, of Colorado Springs, typifying philanthropy. "Wharf of Red Boats," a brilliant, expressive work by the late Frank R. Wadsworth, was purchased by the Municipal Art League for its special municipal gallery.

Aside from the prize winners, who are attracting the lion's share of attention, an array of capital work is being shown. Among the landscape painters, the delicate, exquisite views of country lanes and flower arbors, by Adolph Robert Shulz, are meeting with the highest praise. William A. Harper appears with eight canvases, in his well-defined individual style, with a strong leaning toward defined, aesthetic impressionism. Harper is a negro, who stands head and shoulders above many of his white competitors and rivals. Four of his pictures have already been sold. Oliver D. Grover is represented by a small group of his Venetian scenes. Frederic C. Bartlett's five Italian and Bavarian landscapes are virile and interesting, while Anna L. Stacey's charming and varied group of figure studies and views in Italy and the New England coast are in this artist's best manner. No group in the exhibition has pleased so much as Adam Emory Albright's impressionistic studies of country children at play. Seven canvases are shown, "The Mill Pond," perhaps, being the best of the group. Among the portraits, four canvases by Wellington J. Reynolds merit more than passing mention. His portraits are striking and original in treatment, the color scheme of each a fascinating study in tones. His portrait of Miss Van B. is a telling and almost daring arrangement in yellow, pink and green tones, subtly combined. "The Summon" is a Poe-like vision, gruesome but marvellously effective, a living man just in the clutches of over-powering death. Other paintings of merit and marked popular qualities are "Insouciance," by Martha S. Baker, a gracefully posed portrait; "Plowing," by Charles E. Boutwood; "The Fog," by Alson S. Clark; "The Connoisseur," by Walter M. Clute; "Tranquility," by James W. Pattison; "Pine Woods," by John F. Stacey; "A New England Home," by Alexis J. Fournier; a marine, called "Evening," by Charles E. Hallberg; "Suzanne and the Elders," by William

P. Henderson; "Autumn Moon," by John C. Johansen; "Harmony," a decorative panel by Edmond P. Kellogg; "The Garden Walk," an exquisite water color view by Marion Miller; "Cattle Grazing in Hollow," by H. Leon Hoecker; and "The White Moon," by William Wendt.

The sculpture exhibition is small, but excellent. Four graceful and strong models by Leonard Crunelle are meeting with popular favor. His decorative figures have a fine pictorial value, besides beauty and charm of outline. A case of bijou figures and medalion portraits, by Lou Wall Moore, show much cleverness. Julia M. Bracken exhibits two fine portraits in relief.

In a local gallery is being shown a fascinating collection of etchings in color by Vaughan Trowbridge of New York, all Venetian subjects. In another gallery is being shown a special exhibition of the works of J. Francis Murphy and Robert Minor.

An interesting event of the week was the gallery tour on Thursday under the auspices of the Municipal Art League, conducted by Charles Francis Browne. Particular attention was given to the exhibition of Chicago artists.

TORONTO ART NOTES.

The exhibition of the Woman's Art Association will open with a private view this Saturday afternoon. The association undertakes all kinds of work, and during the exhibition has arranged for a course of lectures on bookbinding, china, metals, lace, basketry, rugs and textiles.

Mr. Lewis Mason Grant is at work on a portrait of Dr. Hoyle, a commission from the alumni of Wycliff College.

The Canadian Society of Applied Art held their annual meeting January 29. The report of the secretary and election of officers for the coming year were followed by an address on "The Work of the Society," by Prof. Mavor of Toronto University.

Prof. Mavor spoke of the importance of encouraging, in this commercial age, the craftsman-designer, giving special emphasis to the necessity of an artist knowing his material if he is to make the best use of its possibilities for beauty and ornament in applied design.

Twenty pictures by Turner, which have been in obscurity ever since the artist's death, and were supposed to be mere unfinished sketches, have been brought to light by Sir Charles Holroyd, director of the National Gallery, London, found to be finished works in Turner's latest manner, and are now to be exhibited in the National Gallery. They are in good preservation, and valued at \$1,250,000.

At Leighton House, the palatial home of the late president of the Royal Academy, there is now being exhibited an interesting collection of works by artists resident in Kensington. A notable contributor is Mr. Holman Hunt, O. M., with his "The Ship," "The Terrace at Berne," and other works, who rarely exhibits now. Among other artists, Miss Eleanor Fortuna Brickdale, Misses J. D. Batten, Walter Crane, A. Drury, R. A., John Lavery, R. S. A., C. Ricketts, C. H. Shannon, Bryan Shaw and Hans Thorneycroft, are particularly well represented. The exhibition will remain open till the end of March.

BOSTON ART NOTES.

Childe Hassam, whose work is always sure of many admirers in Boston, has in a local gallery a most interesting small collection consisting of eleven pictures. Of these "Indian Summer, Old Lyme," is the largest and most important. The color is noticeably brilliant. "Rock-weed Pool" is another strongly painted picture.

In another gallery, R. Mainella and George Burr are showing water colors. They are carefully painted with a knowledge of technique, and the subjects chosen are ones pleasantly familiar to travellers in Europe.

The color-etchings by Mr. Vaughn Trowbridge are enough of a novelty to most people to occasion much interest, but apart from their newness they are of themselves a distinct addition to art processes. Mr. Trowbridge's method is to make a complete etching, then to print from successive plates, one for each color, on the surface of the first print. In this way he secures a uniform depth of tone and a certain blending of the whole. Many of his plates are made out of doors, directly from nature, on the wax-covered surface of the metal. In the present exhibition he shows some lovely color arrangements, of which the "St. Marks" is especially noticeable, and the "Rio di Mendicanti." Mr. Trowbridge understands the value of contrasts, and obtains by means of the juxtaposition of warm colors against cool neutral tones, most effective results.

The design for the second Massachusetts Regiment monument for Springfield is by M. H. Mosman of Chicago. The model shows a monument eight feet square at the base and about twenty feet high. The figure to surmount the pedestal is that of a youthful soldier of 1808. A corps badge, bearing the names of El Caney and Santiago de Cuba, a sword and palm ornament, will be set in the pedestal.

Walter Gilman Page has just completed for the Franklin School in this city a portrait of Benjamin Franklin, which is a most creditable picture. Franklin is represented as a man in middle life, clad in the rather picturesque costume of his time—brown small clothes, shoes with big buckles, and with his hair worn in a long, half curling fashion over his ears.

ST. LOUIS NOTES.

The committee on exhibition invited the annual members of the Museum of Fine Arts and their friends to attend the opening reception of the Glasgow exhibition on Friday evening, February 2. As the work of the Glasgow School is very popular in this city, there was a large attendance.

Mr. Dawson Watson's hand-carved picture frames are becoming so well known and are so much admired that he has been obliged to engage an assistant to enable him to fill his orders. Mr. Watson established a handicraft school at Scituate, Mass., this summer, the only one of its kind in this country, and as it was very successful he proposes to carry on the same work during the coming summer. As there are a number of pupils in the St. Louis School of Fine Arts, where Mr. Watson is an instructor, who are desirous of taking up this work, he is thinking of starting a class in that institution.

AMONG THE ARTISTS.

Ruth Payne Burgess, the president of the Woman's Art Club of this city, will sail in July for Europe, where she expects to remain a year.

Ira M. Remsen, who is rapidly winning a name among artists, has on exhibition in his studio in New York a portrait of his father, Dr. Ira Remsen, the president of the Johns Hopkins University. This is Mr. Remsen's second year in New York and he has already met with success.

About a dozen new water colors, by F. Hopkinson Smith, are on exhibition in Baltimore. Scenes in Venice and also in French towns are portrayed, and have been much admired.

C. Y. Turner, the mural painter, who is represented in the decoration of the Courthouse in Baltimore by the Peggy Stewart and other historical pictures has recently finished a series of decorations for one of the schools in New York, where he has a studio.

Charles Schreyvogel's latest composition, "The Indian or the Trooper," has recently been purchased by James B. Stevens, of Upper Montclair, New Jersey.

The picture is in Mr. Schreyvogel's characteristic vein, and depicts a dramatic encounter on the plains of the Far West between an Indian brave and a courier. The picture has been placed in the art gallery of Mr. Stevens at Montclair. Some time ago Mr. Stevens acquired "Off the Firing Line," another picture of the West by Mr. Schreyvogel.

Paul Moschcowitz is painting a portrait of the little son of Dr. Allen M. Thomas in his studio, 114 East Twenty-Third Street. Mr. Moschcowitz, with Mr. John Clark, the sculptor, has taken up a new branch of art, that of colored plaster. Mr. Clark makes the plaster in low relief and Mr. Moschcowitz colors it in full color. Since starting, about four years ago, this work has been exploited by Moira and Jenkins. They have just finished a very satisfactory decoration for the Cafe Boulevard Restaurant.

David Gue has been very successful in painting marines in oil, using only black and white. Cleverly handled, they have so much feeling of the sea, the moon and sky, that one almost sees color in them. Mr. Gue's marines in color are also charming.

J. B. Bristol is busy in his studio, 120 West Twenty-Third Street, completing pictures from studies which he made last summer in the Adirondacks and at Middlebury, Vt., in the Green Mountains. Mr. Bristol, though one of the oldest painters in this country, being 80 years of age, is said by Dean Van Tvinge, of Columbia College, to paint better than he ever did before. He has had a remarkable artistic career, and has exhibited and sold pictures all over the world. His pictures are full of sentiment and always have a meaning. He believes in following nature closely, but his work is full of artistic quality. A picture he painted of Miss Helen Gould's home last summer was among his best known works.

Elsie Hunter, whose studio is in the Sherwood, is a young artist flower painter, whose flower paintings and landscapes have caused much favorable comment in artistic circles. Miss Hun-

ter is a pupil of Kate de Golia, Clara McChesney and Henry B. Snell. She went abroad last summer with Mr. Snell's class, and painted a number of charming pictures while there. She has exhibited successfully throughout this country and in London. Miss Hunter recently held an exhibition at Worcester, Mass., which was so successful that every picture she sent there was sold.

Dora Wheeler Keith recently finished a full-length portrait of Mrs. Hughes, a well-known society woman of Denver. Mrs. Keith is now at work on a picture which she calls "The Little Mother." She made this winter a series of Par-sival drawings which have been reproduced, and are considered excellent. Her studio is in the Atelier Building.

awakening and development of art interest in the South.

Alice Beckington, whose delightful miniatures have gained her renown, is now making some interesting bas reliefs in her studio in Carnegie Hall. While at Scituate, Mass., last summer, Miss Beckington joined the Arts and Crafts School which was organized there. She now designs beautiful and artistic frames, which she uses for her miniatures, which add greatly to their charm. A recent delightful miniature portrait of hers is of Mrs. Inez Haines Gillmore. A number of Miss Beckington's miniatures are to be seen at the miniature exhibition now at Knoedler's. In addition to other artistic achievements Miss Beckington is noted for her colored casts, in which work she excels.

of one of his fellow artists, and will soon begin a full-length portrait of a lady.

Bessie Potter Vonnoh has just finished a delightful statuette in bronze of Mrs. Charles Miller, wife of the lawyer. She is at present modeling another interesting portrait, and has a number of orders which she hopes to execute during the season.

Richard F. Maynard recently returned from Utica, where he went to paint portraits. Mr. Maynard has gone in more extensively for portrait painting this winter than ever before. An attractive picture to be seen in his studio in the Atelier Building is called "Le Prie Dieu."

Clara MacChesney has devoted her time exclusively this winter to water colors. She recently painted a large picture which is called "The Discovery," showing an old man leaning over a table deeply engrossed in a book. It was not exhibited in New York, but was sold to the Union League Club of Chicago. Miss MacChesney is now painting the largest and most important water color she has yet attempted.

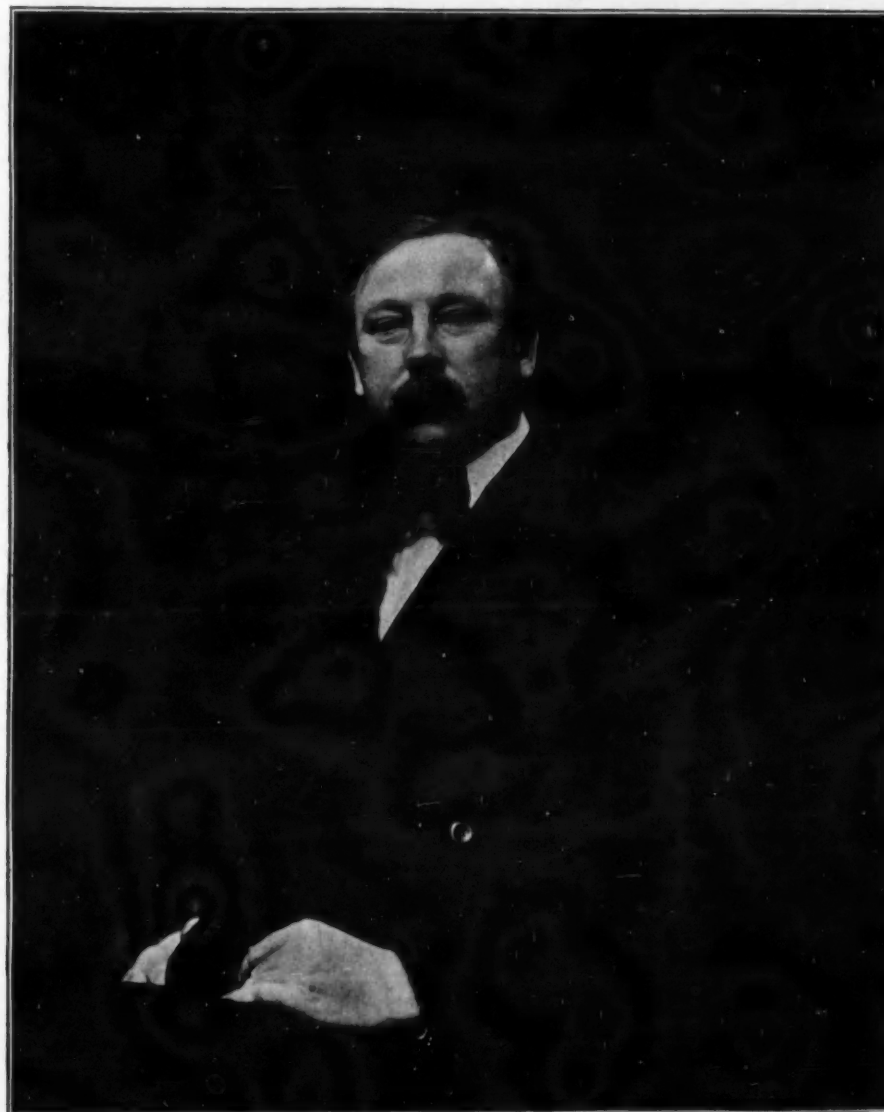
James D. Smillie is contemplating a trip to the West Indies and South America. Though the trip is planned for reasons of health, Mr. Smillie will do some work while away, sketching, and also take a number of photographs.

George H. Smillie painted this winter a number of commissions for landscapes. One recently finished of Marblehead Neck is especially attractive.

Angelo del Nero, whose delightful work in bronze is well known, is preparing a series of lectures which he will give in his studio in the Windsor Arcade. The subjects of the lectures will be "Art and Archaeology." Mr. del Nero will hold an exhibition of his work at his studio this month.

Francesco P. Finocchiaro recently returned from Washington, where he painted a portrait of a group of five members of a family, which is intended for a silver wedding present. Other portraits painted by this popular artist are of Miss Edith Ulman, Mr. and Mrs. Hirsh and Mrs. Stewart, daughter of Emerson McMillan, the famous collector. He is now engaged on the portrait of a high ecclesiastic of the Catholic Church, which is to be presented by a number of prominent ladies connected with the church. Mr. Finocchiaro will hold an exhibition of his portraits at one of the large galleries in March.

Elizabeth Gowdy Baker, who recently held an exhibition at Knoedler's, is painting life-size portraits in water color in her studio in the Bryant Park Studio Building. Mrs. Baker, who considers water color as serious a medium as oil, is said to be the only person who paints portraits of this size in water color. Since she has made such a success of her portraits, other artists will probably follow her methods. She gets all the strength of an oil combined with the daintiness of a water color, and has her paper, which is extra heavy, made in London. The colors she uses are pure aquarelle, and have been shown to be more durable than oil, since they do not crack nor fade, and have stood the test in the galleries of Europe for centuries. Recent portraits Mrs. Baker has painted are of Captain Hazen of the Seventy-first Regiment, which is intended for the new armory, Miss Hope Norton and Mrs. Amelia Gere Mason, author of "The Women of the Golden Ages." Large brushes are used, and the painting is extremely broad.



ALEXANDER T. VAN LAER
Photo by Jessie Tarbox Beals

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We reproduce on this page a photograph by Jessie Tarbox Beals, of the well-known artist, Alexander T. Van Laer, Mr. Van Laer was born at Auburn, N.Y., February 9, 1857. He studied at the National Academy of Design under R. Swain Gifford in this city, and in Holland under George Poggenbeck. In 1886 he married Miss Stella Stickney.

A painter of landscapes and cattle in both oil and water colors, he has been a frequent exhibitor in this country at all the prominent exhibitions, and also in Europe, notably at the International Exhibition held in Munich. He received a bronze medal at the Charleston Exhibition in 1902, and served on the Jury of Awards at the St. Louis World's Fair in 1904. He is an associate of the National Academy, a member of the Salmagundi and Lotos Clubs and the Artists' Fund Society.

In addition to his painting he is known as a writer on art subjects, and has lectured before colleges, art societies and schools for the past fifteen years. Mr. Van Laer is deeply interested in the

So successful has the restaurant in the Atelier Building, 33 West Sixty-seventh Street, been, that it has been found feasible to open the large picture gallery adjoining it. The restaurant is a rendezvous for artists, who are very appreciative of its presence in that section. A number of banquets have been given there by artists recently. The stockholders of the studio buildings will soon hold one which is expected to be a grand affair. The restaurant is also open to the public.

Carl Bitter is making an equestrian statue of General Siegel, the money for which was secured by popular subscription. It is a most important work, and will be cast in bronze and placed on a site secured on Riverside Drive. Mr. Bitter is also working on portraits and other smaller commissions. His studio is at Weehawken.

Robert Vonnoh is finishing a portrait of Mrs. W. W. Walker. He is also painting a portrait of the little daughter

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Copies of "The American Art News" are now on sale at Brentano's, No. 9 Union Square, this city; and 938 Fine Arts Building, Chicago.

The office of "The American Art News" is now prepared to procure for patrons and readers expert opinion at a nominal rate on pictures or art objects, to attend to the restoration, cleaning and varnishing of pictures, and to repair art objects at reasonable rates, to catalogue collections and galleries, print catalogues and circulars, and to supply art information of any kind.

In the interest of our readers, and in order to facilitate business, we are prepared to publish in our advertising columns, special notices of pictures and other art works, with reference to the individual desire of any owner or buyer to sell or purchase any particular example.

Should any of our readers desire any special information on art matters of any kind, we shall be glad to put our sources of information at their service.

The recent resolution of the board of trustees of the Corcoran Gallery, Washington, to hold an annual exhibition of the best recent American Art, together with the substantial prizes offered, will do much for the promotion of art interest in the National Capital. Who can say what effect these exhibitions may also have upon those Congressmen and Senators who come from localities where art is seldom discussed, and where opportunities for seeing fine pictures are unknown? These new exhibitions are to be held on dates which will not conflict with any of the present important annual showings, namely, those of Philadelphia, Pittsburg and our own city, and one of the immediate results of the announcement has been the suggestion of a union between the two local art societies, with consequent holding of one combined yearly exhibition. This plan has been favorably received by the Washington artists.

The long-discussed agreement for a union of Columbia University and the National Academy of Design has been effected, and it now remains to be seen how the combination will work. The present arrangement is believed to meet all the objections raised formerly, concessions having been made on both sides.

Until money shall have been raised for the proposed new building, the Academy schools will occupy their present building.

It was announced on Monday that the final agreement for the co-operation of Columbia University and the National Academy of Design has been adopted by Columbia. Having already been adopted by the Academy and its council it will go into effect immediately.

The University and the Academy

will co-operate in the establishment and maintenance of a faculty of fine arts, which will have control of three schools, a school of architecture, a school of music and a school of design. The first two will be maintained by Columbia, and the school of design, including departments of painting, sculpture and decoration, will be maintained by the Academy. The authorities hope within a short time to acquire funds for the erection of a building for the school of fine arts on the Columbia campus. Until then the Academy will maintain its school in the temporary building at 109th Street. President Butler afterwards made the following statement:

"It is our hope that in time all of the interests and institutions in the city that are seriously concerned with the study of art and with the training of artists will be brought into co-operation, in order that their several efforts may be united for the accomplishment of their common purpose. The School of Design, maintained and controlled by the Academy, will be on a par with the schools of architecture and of music maintained and controlled by the University. The professors in each of the three schools who give courses recognized as university courses will sit together in a common Faculty and will be officers of University rank."

The Academy of Design will continue to exercise complete control over its schools. Such courses of instruction, whether theoretical or practical, as are offered in those schools and accepted by the faculty of fine arts as appropriate courses in preparation for a University degree or other credential will thereupon be described as University courses, and so announced in the University publications.

The director of the Metropolitan Museum of Art will be invited to take a seat in the faculty of fine arts. In this way the authorities of the Metropolitan Museum of Art will be kept informed as to the progress of the movement carried on through the co-operation of the University and the Academy and will be able to contribute to its progress by the active co-operation of the museum in such ways as from time to time seem possible.

The large and valuable collection of the late Alexander Blumenstiel of this city will be placed on free view at the American Art Galleries, No. 6 East Twenty-third Street, to-day, prior to the sale, which will be conducted by Mr. Thomas E. Kirby next Thursday and Friday evenings in Mendelssohn Hall at 8 o'clock.

Among the paintings included in this collection are four examples by Rosa Bonheur, Cazin, Gerome, Vilbert, and Jacque, each; seven by Boudin, six by Henner, with fine canvases by Schreyer, Troyon, Thaulow and Diaz, two Corots, three Daubignys, while the Dutch school is represented by Israels, Blommers, Clays, Dieterle, Maris, Clays and Von Marcke. Millet, Lhermitte, Reynolds, Lefebvre, Dupre, Detaille and Fortuny are other artists whose works are in the collection, and of American painters Charles Warren Eaton, William M. Chase, Ochtman and Mosler are represented.

Sir Purdon Clarke has been made an honorary member of the New York Historical Society.

Charles A. Grant's latest painting, "Off Soundings," is on view at the Klackner Gallery, No. 7 West Twenty-Eighth Street.

WASHINGTON NOTES.

At the quarterly meeting of the board of trustees of the Corcoran Gallery, Washington, held recently, a resolution was passed authorizing the director to hold, a year hence, in certain of the upper galleries of the main building, an exhibition of the best recent American art that can be procured.

Circulars with full information will be sent to the leading American painters, inviting them to contribute to this first annual exhibition of American paintings at the Corcoran Gallery.

Prizes of so substantial a character are to be awarded that the exhibition will take its place as one of the leading annual competitions in that respect. These will be: First, grand prize of \$1,000, with gold medal; second prize, \$500, with silver medal; third prize, \$250, with bronze medal. The date of this exhibition and many details remain to be determined upon.

The National Society of the Fine Arts, through the courtesy of Mr. Charles M. Foulke, held its January meeting at his residence. Officers for the coming year were elected. The entire list of officers and the council were unanimously re-elected for the coming year: Charles J. Bell, president; Right Rev. Mgr. O'Connell, first vice-president; Charles W. Needham, second vice-president; T. Wayland Vaughan, secretary; Bernard R. Green, treasurer; members at large of council, W. H. Holmes, Joseph C. Hornblower, Edward L. Morse and Arthur J. Parsons.

In a recent Washington newspaper Mr. Frederick B. McGuire had an article giving an interesting resume of the early art history of Washington. There was a Washington Art Club in the early 70's which held most creditable and successful exhibitions for a number of years.

The Society of Washington Artists was organized prior to 1889. Its first annual exhibition was held in that year, and continuously since. Its membership comprises nearly all the foremost painters of Washington, with an honorary membership of many art lovers and patrons. In the early days its shows were held wherever a suitable place could be found; later the Society secured a small but well lighted and arranged gallery on Connecticut Avenue, near K Street.

After the Hemicycle Hall, of the Corcoran Gallery had been remodelled into an exhibition hall, the Society, in 1900, secured its use for its eleventh annual, where they have since been held. As an encouragement to these exhibitions, the trustees of the Corcoran Gallery of Art have each year since 1900 awarded three prizes for the best three paintings shown.

The Washington Water Color Club has also held its exhibitions there. This is a more local organization, while the Society shows pictures by the foremost American painters in addition to the local work.

Mrs. William F. Cochran has given \$5,000 towards the Building Fund of the New York School of Applied Design for Women.

The following books have recently been presented to the Library of the School of Applied Design—Japanese Fabric Design, Les Elements de l'Art Arabe, Heraldischer Atlas—given by Mr. Edward H. Wales—Italian School of Design and two volumes given by Mr. Henry B. Wilson.

The following gifts have recently been made to the Metropolitan Museum:

Mr. J. Pierpont Morgan has given the Ward collections of ancient Greek coins and of Egyptian scarabs, including many rare examples; Mr. George A. Hearn has modified the conditions under which he offered the twenty-seven pictures by well-known artists, so that the trustees are enabled to accept them, and has offered \$100,000 in cash, the income to be expended for paintings by persons who are citizens of the United States.

A supplementary sum of \$25,000 is given so that the scheme may go into effect immediately, and to make up the deficit should the interest of the other amount ever fall below \$5,000. He also offered a choice of twelve paintings by living American artists to be hung as the authorities of the museum may direct.

Another \$25,000 is provided to replace pictures which have been decided against by exports selected by the museum to pass judgment on his works of art. This offer is good for ten years, when what is left of the \$25,000 will be added to the original \$100,000.

Four English pictures, in memory of William Tilden Blodgett, are given by his children, William I. Blodgett and Miss Eleanor Blodgett. Among them are ainsworth's portrait of himself and a water scene by Constable.

A collection of 300 Greek and Roman vases has been loaned by Messrs. A. and C. Canessa of Paris and Naples.

Gutzon Borglum's bronze group, "Hercules and the Horses of Diomedes," which won a gold medal at the St. Louis Exposition, has been presented to the Metropolitan Museum of Art by James Stillman, president of the National City Bank.

Mr. and Mrs. Irving R. Wiles entertained a large number of their friends at a studio recital given at Mr. Wiles' studio, 106 West Fifty-fifth Street on Tuesday afternoon, February 6. The event was most enjoyable. Harvey W. Loomis read original compositions, and Mrs. Beatrice Fine sang charmingly. The well-known Hoyt sisters sang original Indian songs, dressed in Indian costume. Miss Lily Klauser and Mr. Edwin Star Belknap contributed other numbers. The studio was artistically decorated with vines and leaves. The guests, among whom were many well-known artists and authors, all expressed their delight at the novel musical entertainment, which was planned under the direction of Mr. Loomis.

Owing to the success of the three studio buildings in Sixty-seventh Street, a fourth building is soon to be erected. Ground will be broken this month, and it is expected that this, the "Colonial Studio Building," will be ready for occupancy next October. So much interest is felt in these studios in Sixty-seventh Street that that section is rapidly becoming a center for artists, who are no longer happy working in small and poorly lighted studios built over stables, as they were in the old days. The general success of the country is felt among the artists, who now find it possible to live in comfort, especially as the rents in these buildings are moderate, costing no more per square foot than did the uncomfortable work shops of olden days. Many artists own their studios in these buildings, and the new one will be an improvement on all the others.

LONDON ART NEWS.

January 27, 1906.

Notwithstanding all prophecies to the contrary the *Venus*, of Velasquez, will go to the National Gallery at a cost of £45,000. Its acquisition has been most dramatic. At the eleventh hour, when all hopes of securing the work for this country were abandoned, when the time-limit granted by Messrs. Agnew had expired and only £30,000 had been raised, the balance required was guaranteed by a gentleman who desires to remain anonymous. The painting is at present being exhibited at Manchester, whence it will shortly be brought to Trafalgar Square as the result of the splendid persistence of the National Art Collections Fund, the patience of Messrs. Agnew, the generosity of British art-lovers, and lastly the patriotism of the owners, who could have obtained another £10,000 for the painting from more than one foreign government.

Another notable acquisition is John Sargent's portrait of Ellen Terry as Lady Macbeth, which will go to the Tate. This picture, which failed to elicit a higher bid than £1,200 at the Irving sale, was subsequently bought by Mr. Duveen, the well-known dealer, who most generously offered it as a free gift to the National Gallery of British Art.

A new addition of considerable interest has been made to the Arts and Crafts Society's exhibition at the Grafton Galleries, Queen Alexandra having lent a unique volume of Tennyson's poems, each page of which has an elaborately decorated border in colors and gold by Allan F. Vigers.

Mr. George Agnew, eldest son of Sir William Agnew, and a partner in the famous Bond Street firm, has been elected member of Parliament for Salford West.

The International Society, whose exhibition at the New Gallery is proving most successful, has been recently exhibiting paintings by members of the society at Bradford, and the corporation of that city has acquired for its permanent art gallery the following works: John Lavery's "Lady in a Green Cloak," Fantin-Latour's "White Roses," W. L. Bruckman's *Autumn in Sussex*, two marbles by T. Stirling Lee, "The Kiss," a marble relief by A. George Walker, and etchings by S. I. Bauer, D. Y. Cameron, D. S. MacLaughlin, Oliver Hall and Joseph Pennell.

In Messrs. Tooth's winter exhibition of water color drawings the Modern Dutch School is strongly represented. Among the more notable works are "Frugality," a tenderly handled cottage interior by Albert Neuhuys; a charming group of children, entitled "Young Mariners," by Josef Israels; characteristic seascapes by Mesdag, deft records of Amsterdam and The Hague by Klingenberg, and an exquisite little *Bosboom*, "Vue de Choeur dans une Cathedrale."

Other current exhibitions of water colors are Winifred Russell Robert's clever and broadly handled impressions of Italy and the south of France, at the Dowdeswell Galleries, and Mr. G. S. Elgood's garden drawings, including his illustrations to the Laureate's book, "The Garden That I Love," at the Fine Art Society.

The eleventh annual exhibition, at the Modern Gallery, Bond Street, of the Royal Society of Miniature Painters, sadly illustrates the decadence in this art, owing to miniaturists either coloring photographs outright or obviously copying them. Exceptions to this rule,

however, are Miss Jessie Eaye's delightful illuminations, skilful in design and fresh in color, and Miss Isabel C. Pyke-Nott's dainty landscapes on ivory, while personal feeling and observation are pleasantly felt in the portraits of Alyn Williams, Bess Norris and Helen E. Conder.

Christie's first picture sale of the year last Saturday brought no work of great importance into the market. The oil painting, "Going to Meet the Fishing Boats," by B. J. Blommers, made £262 10s., and a water color drawing of Ullswater, by Sam Bough, R. S. A., £136 10s. No other work reached three figures. Judge Evans secured a

Temple," and Rossetti's "Sir Galahad at the Shrine."

The news that Roger Fry has been appointed curator of pictures at the Metropolitan Museum is received here with mingled feelings—delight that his scholarly attainments have met with this signal recognition, regret that his new duties will necessarily keep him out of England for the greater part of the year. Mr. Fry is a leading member of the New English Art Club, a painter of knowledge and distinction, and an acknowledged authority on the Old Masters. His name has been mentioned in connection with the vacant Directorship of the National Gallery.

PARIS ART NOTES.

Paris, January 26.

The Chateau d'Epinay, where the King Don François d'Assise died in April, 1902, will be sold to the Palace of Justice for the price of 300,000 francs. Don François lived there for some twenty years, and had collected a quantity of furniture and works of art from the Royal Chateau of Madrid. Especially worthy of note were five magnificent Gobelins in the grand reception room, representing the adventures of Don Quixote. Furniture and tapestries returned to the Crown of Spain, Don François having merely the use of the chateau during his lifetime, it being the property of the young king of Spain. It is at the request of the royal family that this beautiful residence, built in the center of a fine park extending to the Seine, is to be sold.

An interesting exhibition of Provençal art is being arranged now in Paris under the supervision of Mr. Milhau, assisted by the Beaux Arts. Among the members of the committee may be mentioned MM. Bonnat, and Bouchot of the Institute, Roujou, Permanent Secretary of the Academy of Fine Arts, Homolle, Roger Marx and many Parisian collectors.

The landscapist Harpignies passes the winter evenings making in India ink little scenes representing corners of the forest, valleys, clearings. It is from this magnificent collection that M. Dujardin has chosen thirty drawings which M. Harpignies has generously given to the State. The master imposed a condition that they should be exhibited at the Luxembourg, then shown ten years after his death at the Louvre. This wish has been reported to the council of the national museums, who alone can accept gifts made to the Louvre.

The twenty-fifth exhibition of the Union of Women Artists and Sculptors will open on February 11. This exhibition, organized by Mme. Attendu, will be held, as in preceding years, in the Grand Palais, and promises to be very important.

An exhibition of paintings by Louise Perman is being held at the gallery of Henri Graves, 18 Rue Caumartin.

The Musée Galliera will hold this spring an exhibition of "Silk, its applications and decorations." This display, which aims to group in works shown, the beautiful designs of the past ten years, will contain other works as well, namely, some fine specimens of the XIX. Century. It was the same with the Lace exhibition, the great success of which will be recalled.

The celebrated *Joconda*, by Leonardo Da Vinci, one of the masterpieces of the Louvre, was for a long time badly framed. Mme. la Comtesse R. de Béarn has given a superb Italian frame of the XVI. century for it, of fine old gilding and chaste ornamentation.

On Sunday, February 4, will be opened in the gallery rue de Sèze, the exhibition of the Société des Beaux Arts Reunis, by M. Dujardin-Beaumez, Under-secretary of State, at the Beaux Arts.

The Council of National Museums has voted the acquisition of three pieces of Mussulman ceramics, in gold lustre, either Persian or Syrian-Egyptian of the 12th or 13th century, and of considerable interest.

The reconstruction of the Palais de la Malmaison is actively under way. The gilded salon of Napoleon, and Josephine's bedroom have already been restored. The volumes of Napoleon's library are also collected there.



TWO VAUDEVILLE STARS
By Alice Mumford

Winner of the Mary Smith Prize at the present Pennsylvania Academy Exhibition.

bargain for 38 gns. in "Thoughts of the Past," a beautifully finished figure composition by the Pre-Raphaelite painter, R. Spencer Stanhope. At the same rooms on Monday, Messrs. MacLean paid 105 gns. for P. Nasmyth's "View near Tonbridge, with Cottages, Pool and Peasants."

The late Mr. John Feeny, proprietor of the Birmingham Daily Post, has bequeathed £50,000 to the Corporation of Birmingham towards the cost of erecting a new picture gallery in that city. The collection at Birmingham, like those at Manchester and Liverpool, is remarkable for its number of works by Pre-Raphaelite painters, among which are Holman Hunt's "Valentine and Sylvia," "The Finding of Christ in the

A cable to the New York Herald says:

The first annual exhibition of the Art League, composed of American and English women in Paris, was opened on Thursday at the gallery of the American Art Association, in the Rue Notre Dame des Champs.

Among the fifty odd exhibitors are Elizabeth Nourse, Florence Este, Mrs. Macmonnies and Lucy May Stanton. The work of Miss Nourse, Miss Este and Mrs. Macmonnies is already well known to amateurs of art in Paris.

Miss Stanton is a young woman from Georgia who possesses exceptional talent as a miniaturist. Mrs. Spicer Simpson, wife of the sculptor, also exhibits a number of exquisite miniatures.

ITALIAN NOTES.

Venice, January 22.

The central commission of Archaeology at Rome has decided to found, under the direction of the archaeologist, Charles Waldstein, an international society for excavating Herculaneum, and to collect the amount of money necessary. The Italian Minister of Public Instruction has published in the Roman papers a note declaring his approval of Professor Waldstein's project, and now it is only necessary to find the requisite capital to enter into an agreement with the government for the execution of the excavations. The society expects to find in these ruins of Herculaneum a great quantity of art objects of every kind, which will quite overshadow the excavations of Pompeii.

In the Brera Gallery at Milan is a picture which has long been considered the portrait of Ludovico the Moor, a splendid work, first attributed to Leonardo, then declared to be the work of Luini. The picture was recently cleaned, and the right hand of the figure holding a sheet of paper was disclosed. Lucca Beltrame now asserts that the picture is the portrait of Franchino Gaffurio, a celebrated orchestral director in the time of Leonardo. Thus the cleaning has confirmed the picture's authenticity as by the great da Vinci, and it merits a special distinction as being the only male portrait ever executed by this master.

The Uffizzi Gallery of Florence has recently acquired an important work by the English artist Romney, being his own portrait of himself.

The chronicle of thefts of works of art in Italy has a new addition. Thieves broke into Dante's house in Florence, and among the articles stolen are a commemorative coin with the portrait of Dante, a gift from the Republic of San Marino to the City of Florence; an old pair of scissors with the poet's portrait engraved upon them; his seal in silver, an iron seal bearing the coat of arms of the Marchese Marcello Malaspina, and a Madonna painted on wood by Cimabue.

The well known painter Cannici has recently died at Florence. He was professor at the Academy of Fine Arts and his works have been shown at various exhibitions in England and Germany. His last work left unfinished, is a large canvas entitled "Faith."

The Common Council at Rome has approved unanimously the proposal of Adolfo Apolloni to remove from the Palace of Fine Arts the many insignificant articles which encumber it, and to establish a permanent exhibition there which shall be worthy of Rome.

At Pistoia, in the old Church of Santa Chiesa, in the lower portion of the beautiful cupola, has been discovered an important fresco, which from existing documents has been proved to be the work of a great painter who lived about 1800. According to these documents, it is the only work left by the artist. It will be necessary to spend a considerable sum of money to free the fresco from a coating of greenish plaster, and the city awaits the assistance of the government.

Ella Snowden Valk and Miss Clara Howard gave an informal tea at their studio in the Broadway Arcade last Monday. A large number of well-known people attended, among them Miss Alethea Platt, Mrs. Franklin Warner, Mrs. Elliott Daingerfield, Mr. and Mrs. Louis Mora and Miss Mary Tannehill.

PHILADELPHIA NOTES.

At the McClees Galleries an interesting collection of Colonial pictures, the work of Harry A. Ogden and T. de Thulstrup, will remain on view through February. The originals and reproductions being placed side by side, give an interesting opportunity to study the slight differentiations.

At the Plastic Club is an exhibition of the work of Paula Himmelsbach, which will remain on until February 14.

On February 14, at 4.30 p. m., at the Plastic Club, a lecture will be given by Miss Mary Connell, on "Progress in Modern Photography," which will be fully illustrated.

"A Winter Landscape" and "A Study from the Nude" are the subjects of the February competition of the competition of the Philadelphia Sketch Club.

Mr. William M. Chase has taken a studio at 1218 Chestnut street, Philadelphia, where he is painting a number of portraits. Mr. Chase's next "Talk" to the pupils of the school of the Academy of Fine Arts will be held at 11 a. m. on February 23.

The Friday Evening Sketch Class at the Academy of Fine Arts is a great success, quite a hundred men and women being in attendance at the last meeting; as Academy students past and present are admitted to this class, it is an excellent opportunity for the students to see and study the methods and technic of the artist who has already "arrived."

Thornton Oakley, who made such a great success of his series of illustrations on "The Street Life of New York" in a recent number of The Century, has in the February number of Harper's Magazine a most interesting article written and illustrated by himself on "The Toilers of the River." Mr. Oakley has spent much time among the steel workers and on the Monongahela River at Pittsburgh, and while there drew these pictures which are reproduced in color and exceptionally strong and interesting.

Henry Rittenberg is painting a three-quarter length portrait of the English actress, Miss Olga Nethersole, which is to be sent to the Royal Academy Exhibition in London next May.

An interesting portrait of Mrs. G. Rushton Howell is being painted by Helene Maynard White at 1706 Chestnut Street. Miss White has just put finishing touches to a good portrait of Mrs. Mary Robinson Howell.

Mary Smyth Perkins is painting a life-size picture of Robert, the son of Mrs. Hudson Chapman. Miss Perkins is exhibiting at the Academy of Fine Arts, at Springfield, Mass., and at the annual exhibition of the Detroit Museum.

Frank B. Linton, whose studio is at 1707 Chestnut Street, is giving a series of musical afternoons, which are exceedingly popular. Mr. Linton has recently done a charming miniature of Mrs. Robert Emmott Hare, and at present is engaged on a three-quarter portrait of Dr. Lewis Borsch.

The following pictures were sold in the second week at the Academy of Fine Arts exhibition: "The Seine, Paris," Lillian M. Genth; "The First Punishment," Jessie Willcox Smith; "The Library," Elizabeth Shippen Green; "Waves Breaking over Rocks," Lionel Waldern; a replica of "Miss Betty," three replicas of "The Wind," and two replicas of "Head of a Child," by Louisa Eyre.

IN THE GALLERIES.

Most interesting is the exhibition of some twenty paintings by Frederic Remington, which opened on Monday in the Noe Galleries, No. 386 Fifth Avenue. These pictures were specially painted for this showing by Mr. Remington, and are some of the best work he has done. The subjects are life on the plains under many and varied aspects. His evening pictures, whether around the camp-fire, or lonely moonlit snow scenes, are fascinating. These moonlight views seem pervaded with the very spirit of the moonlight, and full of its ghostly charm, while the draughtsmanship and color are remarkable.

A small showing of views, chiefly of New York City and Woodstock, Vt., by Paul Cornoyer, opened on Sunday afternoon with a press and private view at the Powell Art Gallery, No. 983 Sixth Avenue, and will continue for two weeks. Mr. Cornoyer succeeds in making even the most familiar streets of New York picturesque by choosing just the right moment for his pictures. The Flatiron, seen through the mist of rain, becomes almost attractive. The bright sunny views of Madison and Washington Squares are charming, as are two moonlight canvases.

In the upper gallery at Knoedler's, No. 355 Fifth Avenue, are now on view a number of portraits and works in sculpture by Emil Fuchs. The latter include bas reliefs, medals commemorating recent English events, small statuettes, studies and busts, and are thoroughly interesting. Of the portraits, those of Miss Evelyn Marshall, Mrs. Maesmore Morris and Mrs. W. Hall Walker are especially attractive. The latter lady with her gray hair, and gown in soft, finely painted grey satin, forms a charming picture. The large collie dog at her side is well done. The portraits are all broadly painted, and effective, save possibly the two small ones, which are more interiors than portraits, and in these the accessories are rather too prominent.

An exhibition of recent work by Henry W. Ranger is now being held in the new Cottier Gallery on East Fortieth Street. As this artist does not approve of holding a yearly showing, believing that it is impossible to do himself justice thus, special interest attaches to the present one.

Twelve paintings by Willard L. Metcalf are now hung in the upper gallery at Fishel, Adler and Schwartz's, No. 313 Fifth Avenue. They were painted near that favorite resort for artists, Lyme, Conn., and are thoroughly individual and fresh in treatment. Nature is seen in autumnal dress, as in the brilliant "Swamp Maple," or in tender mood portrayed delicate tones of "The First Green" and "Silver Poplars." "Nocturne, the Shooting Star," is almost an arrangement in blue, full of charm, the starlit sky reflecting in a quiet lake.

A fire last week seriously damaged the fine collection of paintings, bric-a-brac, etc., belonging to Mr. P. Sanford Ross, of Newark, N. J. This collection, which included paintings by Schreyer, Berne Delcour, Julian Dupré and Ernst, and the best American artists, was considered one of the finest in New Jersey.

ARCHITECTURAL LEAGUE.

The seventh annual convention of the Architectural League of America, and the first to be held in this city, convened last week in the rooms of the Architectural League of New York, in the Fine Arts Building, West Fifty-seventh Street. The visitors were welcomed by the New York League president, Mr. R. H. Hunt, and D. Everett Ward was elected chairman. Delegates from the principal cities of the country were present, and the entire senior class in architecture at the University of Illinois also attended, many of the class being invited to become members.

At the Thursday evening session speeches were made by Hugh M. G. Gardner, of Chicago, on "Architectural Styles and American Life," by Prof. A. D. F. Hamlin, of Columbia, on the "Relation of Decorative Sculpture to Architecture," and on Friday evening a dinner was given in the Fine Arts Galleries to the delegates.

At this dinner the winners of the annual prizes in architectural competitions were announced as follows: The gold medal, George A. Licht, of New York; the silver medal, Collister Morton Craig, of York, Pa.; the bronze medal in competition for the president's prize, Hugo Ballin; the Henry O. Avery prize, Antonio C. Shodik. Mr. Avery has made his prize a perpetual one. Sir Caspar Purdon Clark, F. Hopkinson Smith, Frank Miles Day, E. H. Blashfield, Karl Bitter and others addressed the assembly.

The following evening the opening reception of the Architectural League Exhibition was held in the galleries, when a large number were present.

Among the exhibits are the designs for the new Wisconsin and Minnesota state capitols, designed by Cass Gilbert; Carrere and Hastings' office building for the House of Representatives at Washington; Mr. Brunner's School of Mines, Columbia University; McKim, Mead & White's, Gorham and Tiffany buildings, and George B. Post's effective design for the George Washington University. Among the paintings are book covers, somewhat out of place, it seems, at an architectural exhibition, Kenyon Cox's cartoon for one of his series of decorations in the new Iowa state capitol, and a photograph of Blashfield's decoration for the same building; John La Farge's "Codman Madonna," and souvenirs of his great decorations for the Minnesota state capitol, with an interesting group of sketches, while Frank Benson's decorative figure, "Pamona," is noticeable.

Most striking among the sculpture shown are Karl Bitter's model of Major General von Steuben, Louis St. Lanne's fountain, a group of children and animated sea lions; N. A. McNeil's Peace Group for the McKinley monument memorial at Columbus, and photographs of Mr. French's figures for the new Custom House.

The exhibition will remain open until February 24.

During the exhibition lectures will be given on Wednesday evenings on "Beaux Arts Society and Atelier work," by Donn Barber; on "Architecture in the Far East," by C. W. Stoughton, and on the Technical School in Pittsburgh, by Henry Hornbostel.

Roland Hinton Perry, the sculptor, and Mrs. May Harbury Fisher were married last Saturday at the home of Mr. Perry's mother in Montclair, N. J. Mr. and Mrs. Perry will give a reception to-morrow at No. 51 West Tenth Street.

WITH THE DEALERS.

Mr. Louis Ralston has returned from Boston, where he is exhibiting a fine collection of Old Masters at the Williams and Everett Galleries. The exhibition will continue throughout this month.

A fine Ziem, warm and rich in color, has been added to Mr. Ralston's New York Gallery, No. 326 Fifth Avenue.

The sale of pictures belonging to the late Henry Hicks-Davis and the collection of Henry J. Oldring, held last week at the Fifth Avenue Art Galleries, brought \$50,358.50. A picture listed as by Turner, entitled "The Harbor Scene," was bought by J. A. Cole for \$680. "La Jeunesse et L'Amour" brought \$1,450; a Gerome, entitled "A Tiger Skulking," \$1,250; a Didier-Tauget, entitled "Heather in Bloom," \$1,030; a Francis Murphy, entitled "Autumn," \$500, and a Hagborg, entitled "Telling Fishing Stories," \$450.

Mr. C. Klackner of 7 West Twenty-eighth Street, has just published a fine carbon photographic reproduction of Max Bachmann's bronze bust of Abraham Lincoln. The original bronze may now be seen in the gallery at the above address.

Messrs. Durand-Ruel held an exhibition of water colors by René Binet at their Paris Galleries, 16 Rue Laffette, last month. The subjects were all found in the picturesque town of Assisi, especially its marvelous triple church, of which there were many views, both interiors and exteriors.

The next exhibition to be held in the Montross Gallery, No. 372 Fifth Avenue, will be one of the latest paintings by Horatio Walker, including some highly important examples. This exhibition will open on Saturday next, February 17.

"A View in Normandy," by Marie Dieterle, which was shown at the last Paris Salon, has recently been received at the Oehme Galleries, No. 320 Fifth Avenue, and is a fine and characteristic example of this artist. A new Thaulow, "Spring Time," is another attractive addition to these galleries.

Among the fine portraits now hung in the Ehrich Galleries, No. 8 West Thirty-third Street, are one of the Duchesse Chateauroux in the costume of Diana, by Nattier, which it is interesting to compare with the same artist's portrait of the Princess Condé, likewise attired as Diana, and which latter painting is in the Metropolitan Museum of this city; Sir William Beechey's portrait of Mrs. Siddons, highly expressive, and the portrait of a young cardinal, by Carreno de Miranda, with admirably handled reds.

An exhibition of etchings and dry points by the late J. A. McNeill Whistler, is being held in the Wunderlich Gallery.

A large and important Ribera, Diogenes peering out of his tub, with his lantern at hand, is now in the Blakeslee Galleries, No. 358 Fifth Avenue. It is a remarkably fine composition, both as to draughtsmanship and color. A soft mellow landscape, by Wilson, and a charming "Portrait of Miss Barwell," by Hopper, will also interest visitors to these galleries.

An attractive three-quarter length portrait of a brunette in a gay colored Japanese kimono, by F. Baker, has been ad-

ded to the Scott and Fowles Galleries, No. 295 Fifth Avenue. The brilliant colors are highly effective. Though residing in Paris, Mr. Baker is an American, and his father lives in Brooklyn.

In Lanthier's attractive Old Curiosity Shop, 354 Fourth Avenue, may now be seen, together with several other important recent additions, a fine Brissot de Warville, one of this landscapist's strong forest scenes, with a group of fagot gatherers; a beautiful example of Francesco Guardi, a pupil of Canaletto, possessing his master's alluring quality with his own fine atmosphere, "On the Outer Canal, Near the Dogana," and a characteristic David Col, "Caught in the Act."

The eighty-two paintings by Gaylord S. Truesdell brought \$19,952.50 at the sale conducted by Mr. Thomas E. Kirby at the American Art Galleries, Thursday evening, February 1. The highest price, \$1,000, being paid by Mr. T. D. Morrison for the painting, "Through the Autumn Wood."

The following evening, ninety-eight paintings by R. Swain Gifford were sold at the same galleries for a total of \$21,820. But three canvases brought more than \$1,000, these being "After the Rain," bought by Mr. Louis Etlinger for \$1,025; "Near the Ocean," by W. T. Evans, for \$1,100, and "Shores of Vineyard Sound," by Russell Grinnell for \$1,275.

The third and last session of the collection of arms and armor of old Japan, Chinese carved screens, cloissone, etc., belonging to Mr. Bunkio Matsuki, will be held this afternoon at the American Art Galleries, No. 6 East Twenty-third Street, by Mr. Thomas E. Kirby. A full notice of the sale last evening by Mr. Kirby at Mendelssohn Hall of the collection of paintings belonging to the late Irving M. Scott will be published next week.

The estate of the late Allen B. Wood, being the entire contents, paintings, bric-a-brac, rugs, furniture, etc., from the residence, No. 40 Riverside Drive, will be sold at the Fifth Avenue Art Gallery, No. 366 Fifth Avenue, by Mr. James P. Silo. Owing to the large number of pieces and the fact that there will be no sale in these galleries on Saturday, because of the Fischhof sale, the hour will

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be an unusual one, namely, 1.30 P. M., the days being Wednesday, Thursday and Friday, February 7, 8 and 9.

Some decidedly odd Renaissance clocks are on view in the Bonaventure Galleries, No. 6 West Thirty-third Street. Among them are several in which the works are concealed or but partly revealed in the pedestals. One is surmounted by a gilt bronze figure of the Virgin and Child, the dial being the revolving crown on the Virgin's head, while in the other a small dial, hardly larger than a watch, is held upright by the paw of a lion, whose eyes and tongue move when the clock strikes. The works of both of these are in perfect order.

A piece de resistance of Steinway & Sons' latest production of art pianos is a gold Louis XV. concert grand piano, entirely constructed after the most approved French models, and showing remarkable spirit in the carving of the entire ornament which elaborates the case. Delicate cartouches of various shapes and sizes wind themselves gracefully around the rim of the piano, and the arms, which are supported by the graceful lines and curves of the legs. The piano is lighted by electricity in ormolu gilt fixtures, which reflect the light upon the rack, by an adjustment of shades.

A fine assortment of Fratin, Barye, Italian renaissance and Egyptian bronzes may now be seen at the Kelekian Gallery, No. 252 Fifth Avenue. Among the Egyptian pieces is a statue of the goddess Pasht of unusual size, and showing traces of the gilding with which this statue was once covered.

A. Muller-Ury recently finished a charming portrait of Mrs. Clark Williams, wife of the president of the Columbia Trust Company; also one of Mr. Day, president of the National Bank at New Haven, and one of Mrs. Ralston of Philadelphia.

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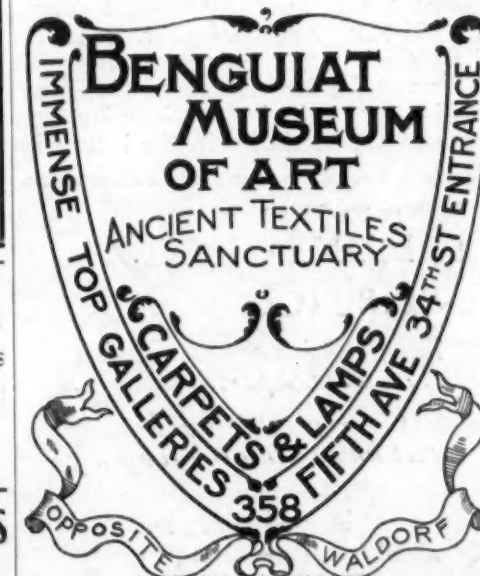
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